

المدرسة الهندية مسقط INDIAN SCHOOL MUSCAT

(Affiliated to the Central Board of Secondary Education, New Delhi. Affiliation No. 6130001)

روي, الرمزالبريدي: ٢٤٧، سلطنة عمان, هاتف: ٢٤٧،٤٠١٩ , ٢٤٧،٤٠١٩ , ٢٤٧،٤٠١٩ , ١٢٥ , هاكس: ٢٤٧٩٤٩١٩ , هاكس: ٢٤٧٩. وم.ي: ٢٤٧٠ , ١٩٥٥ , ٢٤٧٠ , ومي, الرمزالبريدي: ٢٠١٠ , سلطنة عمان, هاتف: ٢٤٥٠ , ١٦٥ , ٢٤٧٠ , ١٩٥٥ , ١٦٥ , ١٩٥٥ , ١٤٥٥ , ١٤٥٥ , ١٩٥٥



ISM/PRN/110/2024-25

September 12, 2024

CIRCULAR TO PARENTS AND STUDENTS OF KG I TO STD XII INDIAN SCHOOL TALENT FEST 2024

Dear Parents & Students, Greetings from Indian School Muscat!

Under the aegis of the Board of Directors Indian Schools Oman, Indian School Al Wadi Al Kabir will proudly host the much anticipated INDIAN SCHOOL TALENT FEST (ISTF) 2024 on 26th & 27th October 2024. This exciting annual event, themed "Vasudhaiva Kutumbakam," serves as a vibrant platform for students to showcase their talents in Art, Music, Literature, Visual Arts and more, celebrating the spirit of global togetherness and harmony showcasing the world as one family.

There are 39 events in total which will cater to the needs of the students of Foundational Stage, Preparatory Stage, Middle Stage, Secondary Stage and Open category. Additionally, a captivating event known as UTAR – UNIQUE TALENT RECOGNITION is set to celebrate the extraordinary and varied abilities of students with remarkable talents.

Please refer to the reverse side of this circular for a detailed list of events tailored to different categories. We warmly invite all students from Classes III to XII to actively participate in the auditions for the Indian School Talent Fest, 2024 which will take place on 5th October 2024.

Auditions pertaining to the Foundational stage will be shared shortly. We would like to emphasize that the winners of certain individual events from JHANKAAR HUES 2024 will have the privilege of representing ISM in the Indian School Talent Fest 2024. Therefore, auditions mentioned below for these specific events will not be held.

1	TALES FROM YOUNG HEARTS-	
	English Storytelling (Solo)	
	PREPARATORY STAGE - CLASSES III, IV & V	
2	SPEAK UP - English Elocution (Solo)	
	MIDDLE STAGE - CLASSES VI, VII & VIII	
3	NRITYA Indian classical dance (Solo)	
	MIDDLE STAGE - CLASSES VI, VII & VIII	
4	HINDI KAVITA VAACHAN - Hindi Recitation (Solo)	
	MIDDLE STAGE - CLASSES VI, VII & VIII	
5	SPEAK UP - English Elocution (Solo)	
	SECONDARY STAGE - CLASSES IX, X, XI & XII	v
6	IMPROMPTU IGNITE - Extempore Speech (Solo)	S
	SECONDARY STAGE - CLASSES IX, X, XI & XII	I
7	SANGEETANJALI: Indian Light Vocal (Solo)	
	SECONDARY STAGE - CLASSES IX, X, XI & XII	
8	RAGA ECSTASY: Carnatic Vocal (Solo)	
	SECONDARY STAGE - CLASSES IX, X, XI & XII	
9	NRITYA - Indian classical dance (Solo)	
	SECONDARY STAGE - CLASSES IX, X, XI & XII	

No audition is conducted. The winners of Jhankaar Hues are selected to represent ISM in Indian School Talent Fest 2024























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However, the auditions for the following events will take place on October 5th 2024 from 8:00 a.m. - 12 noon & 1:00 p.m. - 4:00 p.m. at Indian School Muscat. Students are encouraged to prepare for them.

This is a unique opportunity to showcase your remarkable talents, providing not only a path for personal growth but also a chance to help your school achieve victory in this distinguished competition, celebrated as the largest and most prestigious in the Middle East.

SI	Categories & Events	Remarks	Time Limit	Audition		
	PREPARATORY STAGE - CLASSES III, IV & V					
1	CUBE MASTERS - 3x3x3	The school will provide 3x3x3 Rubik's	fastest	Individual		
	Rubik's Cube Solving (Solo)	Cube that needs to be solved	timing			
2	WARLI WHISPERS OF PEACE - Warli Art (Solo)	Participants are expected to carry their paint, pens, pencils, and any other material required to prepare their art. They draw inspiration from every life for their themes. The most important aspect of the painting is that it does not depict mythological characters or images of deities, but social life. Students will be given A3 paper.	1.5 Hours	Individual		
3	NRITYA - Indian classical dance (Solo)	Styles allowed: Bharatanatyam, Kathak, Mohiniyattam, Odissi or Kuchipudi in traditional style only.	4 minutes	Individual		
4	MELODIES OF THE SOIL- Indian Folk Song (Group)	Karoke/electronic keyboard and film songs are not allowed. Allowed only one Indian language.	3 minutes	Individual		
5	RHYTHMIC UNITY - Contemporary dance (Group)	Contemporary dance does not permit the classical technique in favour of modern dance. Contemporary dance is not necessarily a narrative form of art. Choreography relies on technique. Unpredictable changes in rhythm, speed, and direction. It permits multiple and simultaneous actions. Creative freedom is given. Independence between dance and music. Dance to be danced, not analyzed.		Individual الموالديد من البريد البر		



















INDIAN SCHOOL MUSCAT







6	CULTURAL DANCE RHYTHMS - Indian folk-dance (Group)	Should be a folk-style dance of any Indian state. Dancing to a folk film song is not permitted.	3 minutes	Individual
7	HAASYA KAVITA VAACHAN PRATIYOGITA - Students recite hilarious poems on specific topics based on theme (Group)	Contestants will recite a hilarious poem of their choice.	3 minutes	Individual
8	TAPESTRY OF PAPER ART-Collage Making (Group)	Participants are allowed to use the following materials to make their collage: Any type of paper (newspaper, colour, crape, waste etc), dry leaf, flower petals, grass etc., pencil scraping curls, gilt, cloth and waste material etc. (Use of scissors, blades, cutters etc. will be allowed for cutting purposes) Participants are NOT allowed to use colours (water, crayon, oil, spray, etc.) School will provide A4 size paper	1.5 Hours	Individual
	MIDDL	E STAGE - CLASSES VI, VII & VIII		
1	MIND OVER MATH: Intellectual Puzzle Challenge (Solo)	The fastest student will be declared as the winner.	fastest timing	Individual
2	CUBE MASTERS-4x4x4 Rubik's cube solving (Solo)	The school will provide 4x4x4 Rubik's Cube that needs to be solved	fastest timing	Individual
3	SYNERGY-1- ROLE PLAY (Group)	Auditions will be conducted individually with the following criteria: Acting / Voice modulation will be checked. The plays shall be in English. However certain expressions may be used in any of the Indian languages but shall not hinder English as the prime language. Theme: Contribution of Scientists	3 minutes	Individual
		Care should be taken not to present any religious/political/controversial dialogues. The theme and dialogues shall be appropriate for the school environment and respect the culture and traditions of Oman and India.	# R.B. Ben 247 Pestal Con	Russi *





















INDIAN SCHOOL MUSCAT





4	FOLK BALLADS-Indian Folk Song (Group)	Audition will be conducted individually as per the below mentioned criteria: Karoke/electronic keyboard and film songs not allowed. Allowed only one Indian language. Judging Criteria (Out of 50 Marks)	3 minutes	Individual
	SECONDA	RY STAGE - CLASSES IX, X, XI & XII		
1	VERSES UNVEILED - Acrostic Poetry Writing (Solo)	Theme would be given in the venue	30 Minutes	Individual
2	CUBE MASTERS - 4x4x4 Rubik's Cube Solving (Solo)	The school will provide 4x4x4 Rubik's Cube that needs to be solved	fastest timing	Individual
3	MIND OVER MATH: Intellectual Puzzle Challenge (Solo)	Puzzle will be given at the venue	2 minutes	Individual
4	SKETCH SYMPHONY: Doodle Art (Solo)	Theme- Open theme A4 size paper will be provided	1 Hour	Individual
5	SYNERGY-2-SHORT FILM (Group)	Theme - Open Theme Date of submission – 5 th Oct 2024	8 to 10 minutes	Group
6	AD-VISION - Ad Designing (Group)	Date of submission- 5 th of October. Theme - promote a product Refer to the rule book	60 Seconds	Group
7	TAPESTRY OF PAPER ART – Collage Making (Group)	Theme-Open Art materials to be brought by the participants A4 size paper will be provided	1 Hour	Individual
	OPEN	CATEGORY - CLASSES III – XII		
1	INSTANT GROOVE: Spot Choreography (Solo)	Spot Choreography – 5 different music will be played, each with 30 seconds	2.5 Minutes	Individual
2	EBONY & IVORY - Piano - upright or digital piano (Solo)	Participants to bring their own instruments	3 Minutes	Individual
3	JUST BEAT IT! - Drums, standard 5- piece acoustic or digital (Solo)	Standard drums will be provided	3Minutes	Individual
4	PAVEMENT PERFORMANCE - Street Play (Group)	Theme –Open theme Acting, voice modulation will be checked.	3Minutes	Individual





























5	RHYTHM RODEO - Western Hip Hop Dance (Group)	Appropriate to the Law of the land	3 Minutes	Individual
6	GRACE & RHYTHM - Indian Semi-Classical Dance (Group)	Indian Semi Classical Dance Refer to the Rulebook	3 Minutes	Individual
7	MOMENT BY MOMENT - Photo Album Making (Group)	SIZE OF PHOTO- 5" x 7" 15 photos. Soft copy to be submitted in a flash disc with details of the students. Camera Specification – 10 Megapixel [minimum] Theme – Tone of Time (morning, noon, evening & night) Date of submission – 5th Oct 2024	-	Individual
8	SERENADE -Western Vocal - (Solo)	Lyrics should be in English Refer the rule book	3 minutes	Individual
9	UNIQUE TALENT RECOGNITION (UTAR)-for regular students & CWSN - Solo	Any unique talent that the student has been participating over the time.	3 minutes	Individual

Please note: All these above remarks will be subject to the criteria given by the host school

Kind regards,

Rakesh Joshi Principal

























